AI-MUSIC-001: synthetic provenance and HOLD report

Package LL-LEGAL-SAMPLE-1 · Schema 1.0.0 · Export 2026-11-09T07:57:13.234500+00:00

Independent professional review: PENDING

Executive summary

Keep the proposed continuation on HOLD. This package preserves one fictional text brief; it contains no artist recording, actual account export or personal evidence. Title and permission for the encountered recording remain unknown.

Scope and legal notice

Educational and research material only. Not legal advice, a legal opinion, attorney-client representation, copyright clearance, trademark clearance, benefits determination, or housing eligibility determination. Laws, contract terms and program rules may change. Decisions concerning real people, property, income, employment or commercial rights require review of the applicable facts and governing documents by qualified professionals.

Fictional exercise only. The scenario is a proposed use; no upload, generation, artist approval or benefits determination is asserted.

Chronological evidence timeline

Source creation: unknown. Source publication: unknown. The following date is a fictional exercise clock in UTC, not a source-recording time.

1. **EV-1 · 2026-11-01T12:00:00Z**: Synthetic acquisition of the included text brief; source recording not acquired. Supersedes: unknown.
2. **EV-2 · 2026-11-01T12:00:00Z**: Initial exercise note: source creation time not supplied. Supersedes: unknown.
3. **EV-3 · 2026-11-01T12:00:00Z**: Clarification appended: observation is not original creation/publication; prior note retained. Supersedes: EV-2.

Verified bytes and unresolved claims

The included synthetic brief is text/plain. SHA-256 below identifies the included bytes; it does not authenticate an artist, establish ownership, prove when a work was created or authorize processing.

2d0f9085cf9d9619f1c7eec0ef894ce63e884baab590307f38e3ddb45706e72f

Original recording ownership, publication, source timestamps, account plan, feature and input permissions: unknown. The actual recording is excluded.

Contribution and rights matrix

Separate claims; no agreed ownership shares

Item	Evidence and status
Human contribution	Fictional creator proposes text direction. Protectable output expression not assessed.
AI output	Proposed only; no generated audio.
Composition and master	Separate holders and chains unknown; no transfer inferred.
Economics and credit	Subject to future agreement; no percentages assigned.

Permissions and licensing requirements

Identify verified holders; obtain scope for acquisition, processing, adaptation, distribution and promotion; review contributor, sample/interpolation and voice rights as applicable. Record territory, term, platform feature/plan and commercial conditions. Paid access and credit alone do not establish permission.

Applicable authorities and source references

The Copyright Act separates underlying rights from new contributions. The Copyright Office authorship report distinguishes human expression from generation. Evidence authentication and byte integrity do not authorize use.

- COPY-01: Copyright Act. US federal. Office edition through 2025-12-18; individual enactment dates vary. Verified 2026-11-09. Section: 17 USC 101–103, 106, 114, 201, 204. https://www.copyright.gov/title17/. Limits: Web research retrieval; direct HTTP 403. No project-specific title or permission verified.
- COPY-02: AI Copyrightability Part 2. US federal. 2025-01 report; no contractual effective date. Verified 2026-11-09. Section: II.C–F, V. https://www.copyright.gov/ai/Copyright-and-Artificial-Intelligence-Part-2-Copyrightability-Report.pdf. Limits: Web-retrieved PDF, direct HTTP 403; agency interpretation, not clearance.
- EVID-01: Federal Rules of Evidence. US federal courts. Edition amended to 2025-12-01; rule-specific dates in text. Verified 2026-11-09. Section: Rules 901, 902(13)–(14). https://www.uscourts.gov/sites/default/files/document/federal-rules-of-evidence.pdf. Limits: Court-hosted PDF retrieved; two obsolete guessed URLs inaccessible. No admissibility determination.

Professional-review questions and next action

1. Who can document each title chain and processing/adaptation authority?
2. What human expression could be protected in an actual result?
3. Which exact platform feature, plan and source terms would govern?
4. Are performer, publicity or jurisdiction-specific rights unresolved?

Decision: HOLD. Keep the encountered recording unprocessed while authority is absent; alternatively create independent music with authorized inputs and reassess. Take private evidence only to separately agreed authorized channels. Public review is not approval.

Portable inspection

Companion package.json, six JSON-cell CSV files, schema and manifest preserve the analytical fields. The manifest hashes all members except itself. The archive has an external SHA-256. This is an interchange sample, not a Library import. Read the accessible HTML alternative and downloads.